

SOCIAL SKILLS		
Revision Session 2 – Active Listening/Whole Body Listening		
Theme: Perspective Taking	Whole Body Listening.	
<p><b>Aims:</b></p> <ul style="list-style-type: none"> <li>• For students to revise/be aware of 'Active Listening' as a 'whole body' experience.</li> <li>• For the students to revise/be able to identify the use of 'Active Listening' in others.</li> <li>• For students to revise/be able to demonstrate the use of 'Active Listening'.</li> </ul>		
Activity	Procedure	Equipment
Re/Introduce whole body listening cards.	<p>Show cards &amp; discuss examples.</p> <p>Teacher role-plays poor listening with TA or a student – discuss e.g. turn back to speaker.</p>	Whole Body Listening cards
Pair cards	<p>Students work in pairs to match picture with written information.</p> <p>Feedback and discuss answers.</p>	Whole Body Listening cards

#### Teacher Notes

For this session, you will need to cut up the 'whole body listening cards'. Ensure that you have enough packs for students to work in pairs. Cut out the body parts and descriptions so that they can then be paired up by students.

## Whole Body Listening Cards



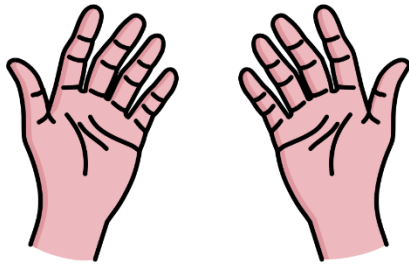
How do you use your feet to show that you are listening?

Make sure that they are not distracting the person that is talking.



How do you use your body to show that you are listening?

Keep it up and turned towards the person that is talking.



How do you use your hands to show that you are listening?

Make sure that they are not distracting the person that is talking.



How do you use your shoulders, hips and feet to show that you are listening?

Turn them towards the person that is talking.



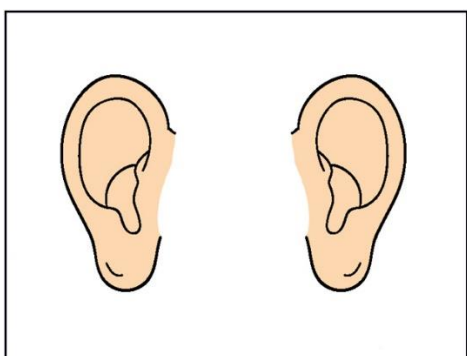
How do you use your brain to show that you are listening?

Use it to think about what the other person is talking about.



How do you use your mouth to show that you are listening?

Use it to make comments or ask questions about what the person is talking about.



How do you use your ears to show that you are listening?

Use them to hear what the person is talking about.



How do you use your eyes to show that you are listening?

Use them to look at people's faces and eyes when they are talking to you, to think about how they are feeling.