



WIRRAL HOSPITALS' SCHOOL

"Working together to make everything better"

SOCIAL SKILLS		
Part 2 - Session 6		
Theme: Perspective Taking		Whole Body Listening.
Aims: <ul style="list-style-type: none"> • For students to be aware of 'Active Listening' as a 'whole body' experience. • For the students to be able to identify the use of 'Active Listening' in others. • For students to be able to demonstrate the use of 'Active Listening'. 		
Activity	Procedure	Equipment
Re-introduce whole body listening cards.	Show cards & remind students about 'Active Listening'.	Whole Body Listening cards
You Tube Clip	<p>Students provided with background of clip. Mrs Richards (hearing aid not working), Polly & Manuel.</p> <p>Students paired up. Each given an aspect of 'Active Listening' to consider. Think about body language, facial expression etc.</p> <p>What goes wrong?</p>	<p>Whole Body Listening cards</p> <p>You Tube clip – Fawltly Towers – "Dealing with Complaints."</p> <p>https://www.youtube.com/watch?v=6_cDmwlbVkg#t=116.942875</p>



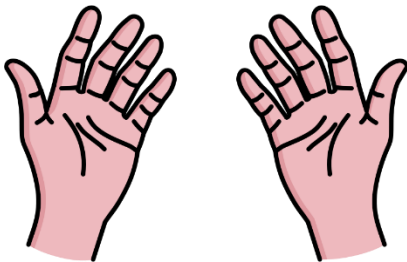
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How do you use your feet to show that you are listening?

Make sure that they are not distracting the person that is talking.



How do you use your hands to show that you are listening?

Make sure that they are not distracting the person that is talking.



How do you use your shoulders, hips and feet to show that you are listening?

Turn them towards the person that is talking.



How do you use your brain to show that you are listening?

Use it to think about what the other person is talking about.



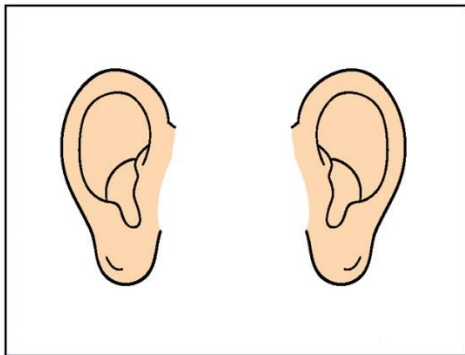
How do you use your mouth to show that you are listening?

Use it to make comments or ask questions about what the person is talking about.



How do you use your body to show that you are listening?

Keep it up and turned towards the person that is talking.



How do you use your ears to show that you are listening?

Use them to hear what the person is talking about.



How do you use your eyes to show that you are listening?

Use them to look at people's faces and eyes when they are talking to you, to think about how they are feeling.

