| **Autumn Term** | **Spring Term** | **Summer Term** |
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| ***Topic*** Mime and Memory [Creating Memory boxes]***Focus*** Introduction to key skills Body Language Facial Expressions Props | ***Topic*** Telling stories through sound and ‘Sound Effects’***Focus*** Creating Soundscapes History of ‘Jack Foley’ Creating ‘Foley Boxes’ | ***Topic*** Status – Physical Theatre***Focus*** Social Thinking and Inference skillsBody Language & gesture Levels and spacing |
| ***Topic*** Stage-Craft ***Focus*** Roles and jobs within the Performing Art Costume and props Design work in chosen field Costume Stage Make-up | ***Topic*** Communication and voice work***Focus*** Cross-curricular links with other subjects Developing oracy skills Using a puppet theatre to retell familiar stories     | ***Topic*** Truth and Perspective [Social Thinking]***Focus*** Role Play The ‘Social Fake’ Exploring how the ‘Social Fake’ is used in texts*Trinity Arts Award completion*  |