| **Autumn Term** | **Spring Term** | **Summer Term** |
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| ***Topic*** Mime and Memory [Creating Memory boxes]  ***Focus*** Introduction to key skills  Body Language  Facial Expressions  Props | ***Topic*** Telling stories through sound and ‘Sound Effects’  ***Focus*** Creating Soundscapes  History of ‘Jack Foley’  Creating ‘Foley Boxes’ | ***Topic*** Status – Physical Theatre  ***Focus*** Social Thinking and Inference skills  Body Language & gesture  Levels and spacing |
| ***Topic*** Stage-Craft  ***Focus*** Roles and jobs within the Performing Art  Costume and props  Design work in chosen field  Costume  Stage  Make-up | ***Topic*** Communication and voice work  ***Focus*** Cross-curricular links with other subjects  Developing oracy skills  Using a puppet theatre to retell familiar stories | ***Topic*** Truth and Perspective [Social Thinking]  ***Focus*** Role Play  The ‘Social Fake’  Exploring how the ‘Social Fake’ is used in texts  *Trinity Arts Award completion* |